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THE UNIVERSITY OF ALBERTA
M.V.A. FINAL VISUAL PRESENTATION

by

DAVIDA KIDD

A THESIS
SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF VISUAL ARTS

IN

PRINTMAKING
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 1988

885-184


DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Visual Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
"The Courtship"	1988	Etching	37" x 27 7/8"
"The Rising of a Dark Truth"	1986	Lithograph and Collage	41 1/8" x 28"



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THE UNIVERSITY OF ALBERTA
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.....
.....
submitted byDAVIDA KIDD.....
in partial fulfillment of the requirements for the degree of Master of
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LIST OF WORKS

DAVIDA KIDD

- 1) "The Rising of a Dark Truth"
Stone litho
1986
41 1/8" x 28"
- 2) "Rite of Passage"
Etching
1987
28 5/8" x 35 5/8"
- 3) "Epiphany"
Etching
1988
15" x 22 5/8"
- 4) "Elision"
Etching
1988
28 7/8" x 44 7/8"
- 5) "The Courtship"
Etching
1988
37" x 27 7/8"
- 6) "...And Maybe a Big Fat Reward"
Etching
1988
35 1/2" x 28 1/4"
- 7) "The Confessional"
Etching/Painted wood
1988
27 5/8" x 37 1/4"
- 8) "Romeo Romeo"
Etching
1988
26 3/8" x 32 5/8"

- 9) "Prelude"
Etching
1988
16 3/8" x 22 3/8"
- 10) "The Juggler"
Etching
1988
29 3/4" x 41"
- 11) "She Sells Sea Shells"
Etching/Painted wood
1988
27 7/8" x 35 3/4"
- 12) "The Invitation"
Etching
1988
26 3/4" x 31 1/4"
- 13) "Uncertain Reasons for His Act"
Etching
1988
26 3/8" x 35 1/8"
- 14) "The Entry"
Etching
1988
18 3/4" x 32 7/8"

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